



Rainbow Nursery

# Music Curriculum

Dolphins 2025-6

## Curriculum Aim

To nurture every child's love for music, developing their ability to listen, respond, and express themselves through singing, playing instruments, movement, and composition. The curriculum provides opportunities to explore a broad range of musical styles—including Jewish, Israeli, and international music—helping children appreciate music's role in culture and community while building essential skills in rhythm, pitch, and performance.

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## Key Objectives

- **Musical Exploration & Expression:**  
Encourage children to confidently explore vocal sounds, instruments, body percussion, and movement. Enable self-expression and experimentation, both individually and collaboratively.
- **Listening & Appraisal:**  
Develop attentive listening skills. Teach children to describe and discuss the sounds, instruments, and moods they hear—using simple musical vocabulary (e.g., loud/soft, fast/slow, pitch, rhythm, beat).
- **Singing & Vocal Techniques:**  
Build skills in singing alone and with others, focusing on pitch-matching, memorizing simple melodies, and using call-and-response songs. Include a range of Jewish festival songs, Israeli folk music, and British classroom staples.
- **Instrumental Skills:**  
Develop basic proficiency with untuned and tuned percussion (e.g., drums, shakers, xylophones, bells), as well as simple melodic instruments like recorders or glockenspiels.
- **Musical Elements:**  
Explore key elements—pulse/beat, rhythm, pattern, pitch, tempo, dynamics—through playful activities and structured lessons.
- **Movement & Dance:**  
Experience music physically through movement games, circle dances, and creative response, including Israeli folk dances (e.g., Hora).
- **Creativity & Composition:**  
Support children in inventing simple rhythms and melodies, choosing instruments for effect, and creating group compositions linked to themes or festivals.
- **Cultural Appreciation:**  
Introduce children to a broad repertoire: songs, stories, and musical traditions

from Jewish, Israeli, and global cultures. Explore the role of music in festivals and celebrations, with opportunities for performance and sharing.

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## Topics & Skills to be Covered

### Musical Foundations

- Pulse and rhythm—clapping, marching, body percussion
- Pitch—singing high and low, exploring melodic shapes
- Basic musical vocabulary—beat, rhythm, pitch, tempo, dynamics

### Singing & Vocal Work

- Traditional and modern British children’s songs
- Israeli folk songs and dances: "Shalom Chaverim", "Hava Nagila", "Hora"
- Jewish festival songs: Rosh Hashanah, Chanukah, Purim, Passover, Shavuot, Yom Ha’atzmaut

### Instruments & Sound Exploration

- Percussion (drums, tambourines, maracas, bells, triangles)
- Melodic instruments (glockenspiel, simple xylophone, recorders, chimes)
- Playing simple patterns and exploring timbre

### Musical Listening & Appreciation

- Recognizing instruments and styles from classical, Israeli, Jewish, and world music
- Listening and responding to Klezmer, Yemenite, and Mizrahi music
- Short composer studies (e.g., Leonard Bernstein, Israeli composers like Paul Ben-Haim)
- Using storybooks and media to explore music in context

### Movement & Dance

- Circle and partner dances—Hora, Israeli folk, action songs, movement to music
- Responding to different moods and stories through expressive movement

### Composition & Improvisation

- Creating simple sound stories: festival soundscapes (e.g., "A Day at the Sukkah", "The Chanukah Lights", "Spring in Tel Aviv")
- Inventing rhythmic or melodic patterns with instruments/voice
- Group improvisation activities linked to seasons and festivals

### Music in Festivals & Celebrations

- Rosh Hashanah: Shofar sounds, apple/honey song games
  - Sukkot: Building rhythm patterns, Sukkah dance songs
  - Chanukah: Singing and composing menorah/fire/light songs
  - Purim: Drama and music fusion, mask music, noisy instrument bands
  - Passover: Storytelling through music, “Dayenu”, simple themed compositions
  - Yom Ha’atzmaut: Israeli national songs, flag parade music, dance
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## Semester 1

(17 Aug – 11 Dec 2025: 16 weeks)

Topics / Skills Covered	Key Objectives	Indicative Activities
Introduction to Pulse & Rhythm; Body Percussion	Understand and keep a steady beat; explore rhythm through body percussion	Clapping/marching games; echo rhythms; use of shakers and drums in steady-beat patterns.
Pitch Awareness & Vocal Exploration	Develop singing voice, match pitch, explore high/low	Vocal warm-ups; call-and-response games; pitch matching with glockenspiel or chime bars.
Israeli & Jewish Songs (incl. <i>Shalom Chaverim</i> , <i>Hava Nagila</i> )	Learn and perform simple songs from Israeli/Jewish repertoire; cultural appreciation	Whole-class singing; adding percussion; discuss song meaning.
Exploring Percussion Instruments (tuned and untuned)	Recognise and play a variety of percussion instruments; use appropriate technique	Introduce families of percussion; instrument handling stations; simple ensemble playing.
Rosh Hashanah Music & Sounds	Experience festival music, link shofar to pitch and timbre concepts	Listening to shofar recordings; creating "shofar calls" with recorders or voices; apple/honey rhythm games.
Movement & Dance: Israeli Folk ( <i>Hora</i> )	Respond physically to music; maintain rhythm while moving	Learn dance steps; circle dance to live/percussion accompaniment.
Intro to Melody (Glockenspiel / Xylophone)	Play simple ascending/descending patterns	Simple note patterns e.g., 3–5 note melodies; colour-coded notation.
Chanukah Songs & Rhythms	Sing and accompany festival music; explore repetition in songs	Learning <i>Maoz Tzur</i> ; creating steady beat accompaniments; exploring candle-light imagery in composition.
Music & Feelings	Understand that music can express emotions	Listening to happy/sad/angry/peaceful music; drawing and movement responses; improvising mood music.
Storytelling through Music	Link narrative to musical sound	Adding sounds to Purim stories; choose appropriate instruments for characters/actions.

Topics / Skills Covered	Key Objectives	Indicative Activities
Improvisation & Composition	Create simple rhythmic/melodic patterns	Use percussion to improvise and perform short patterns; record and playback ideas.
Passover Song & Rhythm	Learn <i>Dayenu</i> ; develop rhythmic accompaniment	Sing and clap in time; create percussion backing; explore tempo changes.
Musical Games	Enhance listening, turn-taking, and follow instructions	“Freeze Dance”, “Guess the Instrument”, rhythm relay games.
Israeli Music Genres (intro to Klezmer, folk styles)	Recognise styles of music from local heritage	Listening and movement response to klezmer clarinet/violin; discuss feelings evoked.
Performance Preparation	Rehearse for group sharing/performance	Select favourite songs; practise entrances/exits; rehearse with instruments.
Reflection & Celebration	Evaluate learning, share with peers/families	End-of-term mini concert; children talk about their favourite music experiences.

## Semester 2

(14 Dec 2025 – 9 Apr 2026: 16 weeks)

Topics / Skills Covered	Key Objectives	Indicative Activities
Advanced Pulse / Rhythmic Patterns	Maintain rhythm in group setting; recognise simple rhythmic notation	Clapping patterns from notation; layering rhythms (ostinato).
Dynamics (loud/soft, crescendo/decrescendo)	Respond to and control volume in performance	Movement games to dynamics; percussion crescendos/decrescendos.
Kandinsky-inspired Listening & Movement	Link visual art to music through movement and sound	Listen to music and draw lines/shapes; move scarves to match rhythms.
Textile & Sound (Shaking, Rubbing, Scraping Effects)	Explore unconventional sound-makers	Use fabric, textured surfaces to create sound compositions.

<b>Topics / Skills Covered</b>	<b>Key Objectives</b>	<b>Indicative Activities</b>
Picasso-inspired Rhythm Shapes	Create rhythmic patterns from visual art	Turn Picasso shapes into rhythm notation to clap/play.
Chanukah Musical Stories	Develop imaginative retelling through music	Compose soundscapes for candle-light and miracle stories.
Printmaking Rhythms (cross-arts link)	Link repeated patterns in art and music	Pattern stamping to music; rhythmic composition as “printing” beats.
Emotions in Tempo	Recognise and change speed according to mood	Slow/fast composition games (“tortoise vs hare” music).
Composition with Recycled Instruments	Value reuse, create instruments, compose on them	Make shakers/drums from recycling; group composition task.
Outdoor Sound Sculpture	Work collaboratively on a large-scale sound-making object	Hang and play outdoor “sound mobiles” made from metal/wood.
Artist in Residence Week	Work intensively with visiting musician/performer	Learn artist repertoire; co-create a performance piece.
Storytelling with Musical Layers	Add multiple sound layers to enhance narrative	Layer percussion for background/setting/characters.
Rhythmic Textile Patterns (Tie in with art curriculum)	Explore structure/pattern in music	Weave clapping/drumming patterns into repeated “fabric” of music.
Performance Skills	Polish singing/playing; work on stage presence	Rehearse for performance; learn how to introduce pieces.
Israeli World Music	Explore modern Israeli popular/folk music	Listen to Arik Einstein, Ofra Haza; discuss instruments, cultural fusion.
End-of-term Showcase	Share music made this semester with audience	Perform songs, dances, and compositions from the term.

### **Semester 3**

*(13 Apr – 13 Aug 2026: 17 weeks)*

<b>Topics / Skills Covered</b>	<b>Key Objectives</b>	<b>Indicative Activities</b>
Warm & Cool Musical “Colours” (tone colour/timbre)	Recognise and describe different instrumental timbres	Listening & sorting sound families; painting/drawing response.

<b>Topics / Skills Covered</b>	<b>Key Objectives</b>	<b>Indicative Activities</b>
Kandinsky: "Painting" with Sound	Translate shapes into sound patterns	Use instruments to create "sound art" inspired by Kandinsky.
Portraits in Music (musical character themes)	Represent people/characters musically	Create leitmotifs for each child/class member.
Cubist Music (Breaking patterns & reassembling them)	Re-arrange familiar melodies into new forms	Cut & reorder rhythmic/melodic segments; perform.
Nature & Recycled Material Instruments	Explore environmental links to sound	Build wind chimes/drums from sticks, shells, bottles; play outdoors.
Purim Musical Parade	Combine music, costume, and movement	Learn and perform parade tunes; add percussion and movement.
Passover Story in Sound	Use sound to represent events from the Haggadah	Sound effects for Exodus scenes; whole-class storytelling with instruments.
Nature Print Soundscapes	Respond to visual natural patterns with music	Leaf/flower patterns inspire stomps/claps/instrument hits.
Advanced Ensemble Playing	Play in time with others; listen/adjust	Percussion or glockenspiel ensemble; conductor-follow activities.
Collaborative Mural with Sound	Integrate large-scale art/mural with matching soundscape	Decide soundtrack for visual pieces; perform alongside mural display.
Light & Shadow Music	Explore contrasts in sound ("light tones" vs "dark tones")	Use high/bright vs low/muted instruments for contrast.
Peace Dove Music Project (Picasso link)	Compose music with a peace theme; symbol work	Group song/ambient piece; perform with dove artwork.
Weaving Patterns in Music & Dance	Combine rhythmic/melodic "threads" into performance	Collaborative repeating pattern piece with movement.
Outdoor Seasonal Sound Hunt	Listen to and record outdoor sounds; respond creatively	Create "sound maps" from school grounds; improvise in response.
Final Performance Preparation	Select, practise, refine repertoire for year-end concert	Team planning, rehearsals, staging.

Topics / Skills Covered	Key Objectives	Indicative Activities
Artist Appreciation & Storytelling	Learn about featured artists/composers, tell their stories in words and music	Mini-presentations with sound clips.
Year Review & Celebration	Celebrate achievements, revisit favourite activities	“Best of the Year” musical celebration: repeat children’s most-loved songs and games.

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### How this works:

- **Specialist weekly lessons:** Direct teaching of skills, repertoire, and concepts.
- **Continuous provision:** Daily indoor/outdoor musical provocations — instruments, listening stations, movement props — always matched to the week’s theme.
- **Cultural integration:** Every term includes Israeli/Jewish music, artists, and festival-themed projects.
- **Cross-curricular links:** Visual art, dance, drama, and storytelling tie in with music topics.

## Semester 1: Music Plan

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 1 – 17 Aug	Introduction to Pulse & Rhythm	Keep a steady beat; recognise pulse using body percussion	Clap, march, tap; echo my beat; explore heartbeat tempo	Percussion props, rhythm cards, music corner drums/shakers	Large floor drum, marching path with beat markers
Wk 2 – 24 Aug	Pitch & Vocal Play	Explore high/low, loud/soft; begin matching pitch	Vocal warm-ups, pitch game "high mountain/low valley"	Mirrors for singing faces, pitch ladders	Echo singing games with megaphones/toy mics
Wk 3 – 31 Aug	Israeli Songs Intro ( <i>Shalom Chaverim, Hava Nagila</i> )	Learn melodies & words; introduce cultural context	Teach songs with actions; discuss meaning	Song cards, scarves	Circle dance space with music player
Wk 4 – 7 Sep	Percussion Exploration	Identify and play untuned percussion	Demonstrate shakers, tambourines, drums; handle/play	Instrument petting zoo table	Percussion station under shade
Wk 5 – 14 Sep	Rosh Hashanah Music	Relate music to festival; explore shofar sounds	Listen to shofar, make "shofar calls" with voice/recorder; Teach key festival songs: Apples and Honey, Shofar Sound Song	Shofar replica, rhythm cards	Apple/honey props for rhythm game
Wk 6 – 21 Sep	Israeli Folk Dance (Hora)	Respond to music through movement; keep beat while dancing	Teach Hora steps with live drum backing	Dance scarves, folk music playlist	Marked dance circle
Wk 7 – 28 Sep	Intro to Melody (Glockenspiel/ Xylophone)	Play simple melodic patterns	Demo 3-note tunes; children echo	Colour-coded note charts	Large floor xylophone

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 8 – 5 Oct	Chanukah Songs/Rhythms	Learn/rehearse Chanukah songs; steady beat work (Chanukah falls after semester, so introduce songs for future use)	Teach "Maoz Tzur"; clap/drum along	Menorah props, lyric sheets	Candle-shaped rhythm sticks
Wk 9 – 12 Oct	Music & Emotions (Sukkot)	Link music to feelings; expressive performance	Listen to happy/sad/angry music; discuss; Teach key Sukkot festival songs: The Sukkah Song, Lulav and Etrog Dance	Emotion cards, drum for mood beats	Scarves for movement to mood
Wk 10 – 19 Oct	Storytelling through Music (Purim, Yom Kippur)	Use sound for characters/actions	Read story with sound effects; relate to festival; Teach key Yom Kippur festival songs: Kol Nidre (chant), Reflection and Forgiveness Song	Costume/mask corner with percussion	Storytelling stage
Wk 11 – 26 Oct	Improvisation & Composition	Invent rhythmic/melodic patterns	Show start-middle-end structure; free create	Cards showing rhythm patterns	Compose in the sand symbols matched to sounds
Wk 12 – 2 Nov	Passover Song & Rhythm	Learn "Dayenu"; develop accompaniment	Teach clapping pattern for verses; Key Passover song: Dayenu	Seder plate images	Large frame drum, Passover props
Wk 13 – 9 Nov	Musical Games & Listening	Build listening skills; ID sounds/instruments	Guess the instrument/freeze games	Covered mystery sound box	Hide-and-seek with sound cues

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 14 – 16 Nov	Israeli Music Styles (Klezmer, Folk)	Recognise styles; listen/respond	Play klezmer violin/clarinet clips; dance	Listening station with headphones	Open dance space
Wk 15 – 23 Nov	Performance Preparation	Rehearse for sharing event	Practise chosen repertoire	Mini stage play corner	Performance space set up
Wk 16 – 30 Nov	Reflection & Celebration	Share learning; evaluate experiences	Perform mini-concert; group reflection	Display of term music photos	Open jam session

Notes:

- **Festival input:** Rosh Hashanah, Sukkot, Yom Kippur, and Passover are integrated using accurate 2025 dates; key festival songs explicitly taught during or just before each celebration.
- **Continuous provision:** Each week features themed setups in both inside and outside provision, supporting musical inquiry, play, and festival relevance.

## Semester 2: Music Plan

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 1 – 14 Dec	Chanukah Songs & Rhythm	Celebrate Chanukah; sing key festival songs	Light menorah; teach Maoz Tzur, Sevivon Sov Sov Sov; rhythm instruments with candles	Menorah props, dreidel instruments, song cards	Big outdoor menorah art; Chanukah dance hoops
Wk 2 – 21 Dec	Dynamics: Loud & Soft	Explore volume and contrast in music	Play games with loud/soft sounds; echo activities with drums, shakers	Dynamics cards; percussion tray	Outdoor music parade, echo tunnel
Wk 3 – 28 Dec	Advanced Rhythm & Patterns	Layer, clap, and perform rhythmic sequences	Build ostinatos; try rounds and “rhythm sandwich” activities	Rhythm pattern blocks; body percussion station	Circle stomp games; big rhythm hopscotch
Wk 4 – 4 Jan	Melody & Glockenspiel	Develop melody knowledge, play tuned percussion	Echo simple melodies; play Hatikvah (Israeli national anthem, intro)	Glockenspiels/xylophones; sheet music cards	Melody stones; line xylophones
Wk 5 – 11 Jan	Movement to Music (Israeli folk dance)	Refine Israeli dance skills, movement with rhythm	Practice Hora, “Mayim Mayim” steps; move and freeze with rhythm changes	Dance scarves, dance visual prompts	Dance circles with music player
Wk 6 – 18 Jan	Musical Storytelling: Winter	Make music for stories/scenes; create sound effects	Compose sound for winter stories (rain, snow, wind); use instruments and voices	Winter props, rainsticks, snow bells	Wind chimes, water instruments, weather sounds
Wk 7 – 25 Jan	Timbre & Texture	Explore sound qualities of different materials/instruments	Compare/contrast instrument sounds; “guess the material” games	Instrument display, texture cards	Natural material instrument making

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 8 – 1 Feb	Composition & Improvisation	Invent and perform rhythmic/melodic patterns	Small group composition using body/instruments; record and playback	Improv cards, microphone, record/play setup	Outdoor jam station, "Compose in the sand"
Wk 9 – 8 Feb	Music for Tu B'Shevat (Feb 12)	Celebrate the New Year of Trees, songs about nature	Sing HaShkediya Porachat (the almond tree song); create nature rhythms	Almond blossom props, nature bells	Leaf shakers, seed pod rain makers
Wk 10 – 15 Feb	Listening & Appreciation (Klezmer)	Recognise Jewish musical styles; respond through movement and sound	Introduce Klezmer; dance and play to clarinet/violin recordings	Listening station, Klezmer images	Dance floor, Klezmer jam
Wk 11 – 22 Feb	Printmaking & Pattern (cross-arts)	Link musical patterns to visual art	Create music for visual patterns; turn art shapes into sound patterns	Art-music pattern boards, percussion stamps	Nature print percussion, shape clapping
Wk 12 – 1 Mar	Emotions in Tempo	Connect tempo (speed) to emotion in music	Explore fast/slow "feelings" music; perform contrasting pieces	Mood charts, tempo games, music stickers	Race & slow dance games; outdoor metronome
Wk 13 – 8 Mar	Music for Purim (March 2–3)	Celebrate Purim with festive songs, soundscapes	Sing Chag Purim, Ani Purim; play noisemakers (ra'ashanim), mask music and drama	Costumes, noisemakers, Purim props	Parade practice, outdoor mask music
Wk 14 – 15 Mar	Israeli World & Pop Music	Listen to and discuss modern Israeli music	Introduce Arik Einstein, Ofra Haza, Eyal Golan; sing Yerushalayim Shel Zahav, discuss styles	Song CDs, artist posters, lyric station	Outdoor listening station, pop dance moves

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 15 – 22 Mar	Performance Preparation	Rehearse for show; ensemble formation	Practice favourite songs/dances; rehearse with instruments/props	Mini stage, performance costumes/props	Practice outdoor concert space, movement area
Wk 16 – 29 Mar	Reflection & Celebration	Share learning and growth; celebrate music	End-of-term concert; children choose songs to repeat; record/share musical highlights	Display of mash-up recordings & photos	Open stage; outdoor music party/jam

Notes:

- **Festivals integration:** Chanukah starts 14 Dec 2025; Tu B'Shevat falls 12 Feb 2026; Purim falls 2–3 Mar 2026. Key songs and musical themes for each are embedded during relevant weeks.
- **Continuous provision:** Every week features specific resources and music provocations for both inside and outside, supporting hands-on music play and repetition of key concepts, songs, and rhythms.
- **Holistic approach:** Combines formal teaching with creative play and celebration, aligned to both British curriculum targets and Israeli/Jewish cultural context.

### Semester 3: Music Plan

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 1 – 13 Apr	Israeli Spring & Nature Songs	Singing about nature/seasons; responding to Israeli spring themes	Learn HaShkediya Porachat ("The Almond Tree Blooms"), create spring soundscape	Nature bells, blossom props, song cards	Bird whistles, leaf shakers, nature walks
Wk 2 – 20 Apr	Yom HaShoah / Memorial Music	Understand music's role in remembrance	Gentle listening to memorial music, discuss "memory and hope" (no festive songs)	Calm sound station, soft music, reflect books	Peaceful listening station, wind chimes
Wk 3 – 27 Apr	Yom HaZikaron & Yom HaAtzmaut (Apr 21-22)	Sing/perform national and community songs, celebrate Israel	Teach Hatikvah (Israel's anthem), Yerushalayim Shel Zahav, Oseh Shalom; combine with flag/dance	Blue/white props, flag crafts, anthem cards	Parade practice, anthem playback, open stage
Wk 4 – 4 May	Outdoor Soundscapes	Explore outdoor sounds, create 'sound maps'	Nature listening walk, field record spring sounds, respond with instruments	Map-making corner, sound drawing station	Recorder/music exploration, sound hunt
Wk 5 – 11 May	Building Instruments	Invent instruments with recycled/natural materials	Make wind chimes, rainsticks, shakers; play student creations	Recycled materials bin, instrument plans	Wood/metal/stick collection, outdoor build area
Wk 6 – 18 May	Shavuot Songs (May 22)	Celebrate with holiday music about harvest/flowers	Teach Shavuot festival songs: Az Yashir Moshe, Bikkurim Song; integrate flower/harvest music	Flower props, dairy theme instruments, song cards	Harvest sound parade, "flower dance" outdoors
Wk 7 – 25 May	Melody Exploration & Pitch	Deepen melodic and pitch skills; compare	Sing & play ascending/descending scales,	Note cards, colour-coded scale station	Floor xylophone, echo singing games

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
		instrument families	melodic patterns on glockenspiel/xylophone		
Wk 8 – 1 Jun	Israeli Dance & Movement	Learn new Israeli folk dances, explore rhythm in movement	Teach Mayim Mayim, review Hora; integrate drumming & stepping	Dance scarves, movement cards	Circle dance space, live drumming set
Wk 9 – 8 Jun	Storytelling with Sound	Link characters/actions to sound effects	Read and soundscape a short story (choose Israeli/Jewish theme)	Drama/sound effect props, microphones	Outdoor “stage”, instruments for soundscape
Wk 10 – 15 Jun	Enrichment: World Music Week	Listen to modern Israeli, global music; compare styles	Play music of Arik Einstein, Ofra Haza, global fusion; music discussion & movement	Listening station, music maps, artist images	Dance party setup, genre cards
Wk 11 – 22 Jun	Performance Preparation	Select, rehearse repertoire for end-of-year sharing	Children vote for favourite songs; rehearse full performance	Play corner stage, costumes/props	Open rehearsal space, mini “stage”
Wk 12 – 29 Jun	Tisha B’Av & Peace Songs	Respond to the idea of peace and memory through gentle music	Gentle music shares; explore Oseh Shalom, Peace Song; reflect on quiet and peaceful sounds	Calm listening mats, peace song lyrics	Wind chimes, peace walk with soft music
Wk 13 – 6 Jul	Instrument Families Review	Identify/compare sounds; recall what we’ve learned	Percussion parade: review wood/metal/skin/fabric instruments	Petting zoo table, “guess the sound” cards	Outdoor big drum circle, rainstick station

Week & Date	Topic	Key Learning Intentions	Whole Class Teaching (40 mins)	Continuous Provision (Inside)	Continuous Provision (Outside)
Wk 14 – 13 Jul	Emotions in Dance & Sound	Expressive music games: feelings in sound and movement	Fast/slow/happy/sad music games, emotional sound parade	Mood cards, rhythm prompts	Free dance floor, “show the feeling” jam
Wk 15 – 20 Jul	Group Composition & Improvisation	Invent and perform original music as a class	Group improvisation, composition with classroom instruments	Composition cards, recording tools	Open outside jam, sand symbols for notation
Wk 16 – 27 Jul	Final Performance Rehearsal	Prepare, refine, present our music	Dress rehearsal, set up for sharing concert, reflection and celebration	Favourite song voting corner, playlist setup	Performance area: flags, stage, seating
Wk 17 – 3 Aug	Reflection & Celebration	Review and celebrate musical achievements	End-of-year concert, share highlights and best-loved experiences	Memory wall, trophy props, soundtracks	Dance party, open music jam, goodbye parade

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#### Festival Dates & Song Highlights (Semester 3)

- **Yom HaZikaron** (Remembrance): April 21, 2026
- **Yom HaAtzmaut** (Independence): April 22, 2026
  - Songs: Hatikvah, Yerushalayim Shel Zahav, Oseh Shalom
- **Shavuot**: May 22, 2026
  - Songs: Az Yashir Moshe, Bikkurim Song
- **Tisha B'Av**: July 23, 2026 (week 12)
  - Songs: Oseh Shalom, Peace lament